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FORGIVE, SWEETHEART.

BY MONROE H. ROSENFELD.

I wonder if you think of one
Who loves you still in spite of all?
I'd give the world to have you near—
Those bitter words to now recall!
They came not, dearest, from my heart;
Believe me, you are just the same,
In silence, and in sad regret,
I breathe your ne'er forgotten name.

REFRAIN.

Forgive, sweetheart! the past forgive;
While life remains, your love shall live;
Say you'll forget! Why need we part?
Forgive, forgive, sweetheart!

I long to clasp your hand in mine,
And read within your loving eyes
The story of your love for me,
And dream those dreams of Paradise!
'Twas Summer when we met in joy,
'Tis Winter now, for you're afar!
To me the mem'ry of your love
Still beams a pure and fadeless star.

Forgive, sweetheart, forget the past!
Oh, say not love was all in vain;
One word from you I ask, my own,
And joy will follow after pain.
The roses, when the storm is o'er,
Will bloom as sweetly in the air;
So let the love that once you knew
Return with all its fragrance rare!

A BITTER ERROR.

BY HORACE WYNDHAM.

[CONCLUDED.]

L'Estrange could restrain himself no longer. Jumping up, he exclaimed excitedly:

"Excuse me, you fellows, but I think you are talking of some one I know. My name's L'Estrange, and Mrs. Wilson, of whom I think you are speaking, is a cousin of mine. I've just come back from Myndoonie, where I've been to look for her. Can any of you tell me where she and her husband are just now?"

He of the police looked at him meditatively. "Poor devil!" he remarked, under his breath. "My friend, Mr. Dixon, can probably tell you as much as anyone," he continued, introducing the men.

It was not much that he could tell him, after all. Open competition for the Indian Civil takes the edge off the average man's intellect, while those who manage to get through become little more than machines.

Dixon related his tale as if it were an official return that he was compiling, the recital of which nearly drove L'Estrange frantic. Briefly it amounted to this:

The Wilsons had come out in October, and, as previously arranged, settled in Myndoonie. Here the husband had commenced to practice. Family influence, however, had soon induced him to relinquish this, and to adopt the more dignified course of living, as a native of wealth and position—his father being of royal blood—on the work of others. Under this arrangement it naturally followed that his wife could not, for a moment, be permitted to carry out her plan of ministering to the native women. In her loneliness and heartache at her husband's neglect, and fast lessening affection, she had formed the acquaintance of an English officer, named Trevor.

George Wilson, meeting them together, on more than one occasion, became imbued with the idea that his wife was forming a liaison. With the blind, unreasoning passion of an Oriental, his jealousy was aroused, and he applied to her, in Trevor's presence, an insulting epithet. The Englishman promptly knocked him down, and yielding to Mrs. Wilson's entreaties, left the house, thinking no more about the matter. The next morning he was found in the roadway, a few yards from their bungalow, quite dead and horribly mutilated. Suspicion fell on Wilson, who stoutly denied any knowledge of the circumstances of Trevor's death. Shortly after he reassumed his native name and left the district, taking his wife with him.

"Can you tell me where they are now?" asked L'Estrange, when the other had finished.

The policeman looked at him curiously.

"Oddly enough—a mere coincidence, perhaps," he answered, "but they're living at Patipur just now. I should tell you that he calls himself by his native names and titles now, so must ask for Lal Mohammed Khan, when you inquire for him. You must excuse me," he added after a pause, "but he's not too fond of Englishmen, so it's as well to be cautious if you're not exactly on visiting terms."

"Thanks," replied L'Estrange stiffly. "I can look after myself, but I fancy that Lal Mohammed Khan and I will have a little account to settle before we're many hours' older. Good night."

The silent man—he was in the public works—who had not hitherto taken part in the conversation, now delivered himself:

"I rather think," he remarked solemnly, "that our highly esteemed friend, the trusty and well-beloved Lal, Esquire, is going to get rather worse than he bargains for. I imagine, moreover, that it will not be L'Estrange who comes off second best. Lal Mohammed Khan deserves to be cowarded, and I have an idea that he will be, and very effectively too. Allah is great, and L'Estrange is his instrument. I have spoken. Good night."

Out into the open air, under the silver beams of the great cold Indian moon, strode Francis L'Estrange, along the road to the village. His heart was full of passion against this man, who had ventured to treat his kindred thus. In his anger he hardly knew what he intended to do. It was a ticklish thing to interfere with another man's domestic arrangements—especially a native's—but this was an exceptional case. He thought of the motto of his race—*Hacta non verta*—and lightened his grasp on his hunting crop.

He found the house without much difficulty. It was not much use, he thought, inquiring whether anyone was at home or not; it was best to find out this sort of thing for oneself. Accordingly he passed through the half opened door, and entered

the drawing room, the lights in the window of which had led him, when outside, to conclude to be occupied. At first he thought the room was empty, but a woman's figure, her head buried in a sofa cushion, sitting under a lamp at the far end, showed him his mistake. As he stood in the doorway, uncertain whether to enter or not, the low sound of muffled sobbing decided him. At his approach the woman turned round, and looked up.

"Marion, is it really you?" L'Estrange cried, doubting the evidence of his senses. Could it be possible that this tear stained, sad eyed looking figure could be the beautiful, peerless Marion that he had known and loved in former days? God in Heaven! What a change!

"Pray don't console me," he replied, mockingly. "I wish, though, that you could speak Bengali. I am rather out of practice in your own charming tongue. My dear wife is really now quite proficient in the vernacular. By the way, on a previous occasion I once had the pleasure of hearing your candid opinion of myself. It was in English, just before our marriage."

"I daresay you know quite enough English, you only tongued hound, to understand what I am going to say. First of all, I am going to take the hide of your miserable nigger's body, and then I am going to place my cousin under my protection."

"You amuse me, my dear sir. What an extraordinary taste you must have. Do you really think

he jumped through the open window, with Marion's helpless form in his arms, leaving his adversary to his fate.

The cause of his death, and the burning to the ground of the house of Lal Mohammed Khan, was an inexplicable mystery to the neighbors of that gentleman for many a long day. A paragraph in *The Pioneer*, from our own correspondent at Patipur, was devoted to the case:

"We regret to announce," it ran, "the death of this well known native gentleman, which occurred under circumstances of considerable mystery. It appears that his servants, on returning shortly after ten p. m., found the house in flames. The charred

Even when, some three years afterwards, they dined at the house of a Mr. and Mrs. L'Estrange, in Cadogan Gardens, they never intimated, by word or deed, that they had ever met their host under other circumstances.

News filtered slowly down into English country districts. When Frances L'Estrange wrote from Calcutta, to say that Marion's husband was dead, and that he was bringing her home, his mother asked no questions, but put it down to the "fatal climate." Even the marriage of Francis and Marion she approved of after a time, although she confided to her that she considered such haste "positively indecent." Marion's refusal to wear mourning for her first husband was always a source of wonder to her, as well as her unreasoning prejudice to India. She used to remark plaintively, "dear Marion was always so peculiar, you know." However, as Francis didn't seem to mind, she wisely gave up troubling herself about it.

—London Society.

WATER DRINKING BENEFICIAL.

When it is considered that the body is made up very largely of water it can readily be understood how important to health is a constant supply of this fluid. Many people have a notion that the drinking of water in any amount beyond that actually necessary to quench thirst is injurious, and, acting on this belief, they endeavor to drink as little as possible. The notion, however, is wide of the truth.

Drinking freely of pure water is a most efficacious means not only of preserving health, but of restoring it when failing. All the tissues of the body need water, and water in abundance is necessary also for the proper performance of every vital function.

Cleanliness of the tissues within the body is as necessary to health and comfort as cleanliness of the skin, and water tends to insure the one as truly as it does the other. It dissolves the waste material, which would otherwise collect in the body, and removes it in the various excretions.

These waste materials are often actual poisons, and many a headache, many a rheumatic pain and aches, many sleepless nights and listless days and many attacks of the "blues" are due solely to the circulation in the blood or deposit in the tissues of these waste matters, which cannot be got rid of because of an insufficient supply of water. Water is accused of making fat, and people with a tendency to corpulence avoid it for that reason. But this is not strictly true.

It does undoubtedly often increase the weight, but it does so because it improves the digestion and therefore more of the food eaten is utilized and turned into fat and flesh. But excessive fat, which we call corpulence, is not a sign of health, but of faulty digestion and assimilation, and systematic water drinking is often employed as a means of reducing the superfluous fat—which it sometimes does with astonishing rapidity.—*Youth's Companion*.

EVEN WITH HER CROSS EXAMINER.

"Now," said the lawyer, who was conducting the cross examination, "will you please state how and where you first met this man?"

"I think," said the lady with the sharp nose, "that it was —"

"Never mind what you think," interrupted the lawyer. "We want facts here. We don't care what you think and we haven't any time to waste in listening to what you think. Now, please tell us where and when it was that you first met this man."

The witness made no reply. "Come, come," urged the lawyer. "I demand an answer to my question."

Still no response from the witness.

"Your Honor," said the lawyer, turning to the Court, "I think I am entitled to an answer to the question I have put."

"The witness will please answer the question," said the Court in impressive tones.

"Can't," said the lady.

"Why not?"

"The Court doesn't care to hear what I think, does it?"

"No."

"Then there's no use questioning me any further. I am not a lawyer. I can't talk without thinking." So they called the next witness.—*Cleveland Leader*.

TWO FAMOUS ACTORS' DOG.

Fussie, Sir Henry Irving's famous fox terrier, has had a tragic end. He was very old, asthmatic and nearly blind, but where his master was there he loved also to be, and the mutual affection was touching to witness. The poor beast fell down a hole under the stage at the Manchester Theatre Royal and broke his neck, to the deep grief of his life long friend. Fussie was originally the property of Ellen Terry, and in his wild youth gave a vast amount of trouble.

Some thirteen years ago, during an American tour of the Lyceum company, he was constantly in scrapes. On one occasion the special train had steamed a mile or so away from a station on a straight track when Fussie was misadvised. Presently he was described, a white speck in the rear, scudding after the train with evident confidence in his ability to overtake it.

His manners to the world in general were haughty in his declining years. He would appear on the stage amidst a couple of hundred guests after a first night's performance, gaze around with an expression of aristocratic boredom, and then stalk slowly and a lemnly off. Social frivolities had no attraction for him; but to lie at his master's feet in the snug privacy of Grafton Street, with no one to disturb the silent interchange of ideas, was to the faithful old dog the ideal of deep contentment.—*London Sketch*.

"Don't you find it very uncomfortable to fast thirty days?" said a visitor to a man who was doing the act in a dime museum. "Well," replied the freak, "I don't mind telling you confidentially that I can stand fasting thirty days pretty well, so long as I get a square meal every night."



SAM BERNARD

"Francis! Francis! Have you come at last?" she wailed. "Has God listened to my prayers? Or is He still forgetful? Oh, Francis, dear, say that you will stay with me, and not let that man—come back. Do you know what he threatens to do this evening? He is going to sell me to his uncle, and send me to Persia."

"How has this change taken place, Marion? I thought you were going to be so happy?"

"I made a mistake, and I have suffered ever since. Almost immediately after my marriage with that—that man—I will not call him husband—I have been the victim of his persecution. Sometimes I almost think he is mad. It all begun from his blind jealousy, and the unreasoning enmity of his relations, who had expected him to choose a wife among his own people. He has made me wear native clothes; he has destroyed all my books, and lets me neither write nor receive letters. For over six months I have not seen a white woman, or heard a word of English. And, oh, Francis, I can hardly say it, but he used to beat me, because I couldn't learn the native language."

"The swine! He will have to settle with me for this," Francis exclaimed fiercely.

"Hush! For God's sake! I hear him coming. Do nothing rash!"

The next moment George Wilson, M. D., now more generally known as Lal Mohammed Khan, entered the room. Marion shrunk involuntarily into a corner. It was pitiable to witness her abject terror of her husband. L'Estrange's blood boiled as he saw it.

A scowl spread over the native's dark face, already inflamed with passion, as he recognized his visitor.

"Ah!" he remarked significantly, "it is really very good of you to visit my wife during my absence. As I expected you, I presume? Pray don't leave us because I'm here. Don't let my presence interfere with your enjoyment."

"No," said L'Estrange, shortly, "Don't flatter yourself that it will. I have something to say to you, though, that you may not care to hear."

that you will benefit my wife by making her your—it is not an occasion to mince matters—mistress? Do you contemplate establishing a harem, may I ask?"

With a roar like a tiger after his prey L'Estrange rushed upon him. Knocking him down with a crashing blow on the jaw from his fist, he avenged the foul insult.

The native slowly picked himself up, his mouth full of blood and spluttering from his broken teeth. An expression of devilish malignity settled on his features.

"Better that you had never been born than that you had raised your hand to one of my race, and pointed him by such contact," he exclaimed. L'Estrange turned his back contemptuously on him and walked across the room to Marion. With a stealthy, cat like tread the other followed him, a keen edged tulwar, which he had taken from the wall, concealed behind him.

As L'Estrange bent over Marion's seat he raised the weapon for a stroke. In another moment L'Estrange's head would have been severed from his body. As he approached, she, half turned in her chair, saw the uplifted arm.

"My God! Francis," she called out, warningly. "Take care; he is going to strike you down!"

Francis turned round just in time. Catching Lal Mohammed by the throat he managed to snatch the weapon from his hand, but not before it had inflicted a severe wound on his shoulder.

With an imprecation of baffled rage Wilson caught up the reading lamp from the table, and hurled it at his wife. As he did so he caught his foot in the rug, and, falling against the table, in his efforts to recover his balance, split his head against the edge. Insensible from the effects of his fall, he lay helpless on the floor. The blazing oil, which fortunately had not touched his wife, ran along the margin of the rug.

L'Estrange seized her in his arms. The shock of the struggle had rendered her unconscious, thus making her easier for him to manage. He must act before the servants arrived. Quick as thought

World of Players.

— Manager George A. Blumenthal, of the Harlem Opera House, left March 2 for Washington, D. C., in the interest of his American Theatre, that will be built and conducted under his management in Paris in 1900. He has received letters from Richard Mansfield, Nat C. Goodwin, John Philip Sousa and Lillian Russell, relative to the presentation of their representative American attractions at the theatre during the year of the fair. Miss Russell has offered the leading roles in the operas to be produced there, and she expects to close a contract with Mr. Blumenthal this week.

— Edward J. Ratcliffe was removed from the Tombs March 3, and passed resolutions requesting him to serve six months for beating his wife, Alice De Lacy Ratcliffe.

— T. Henry French has secured the American rights to "Les Frites Michus," an operetta which has been running for some months in Paris. It is by Albert Vanloo and George Duval, with music by Andre Messager.

— Walter Jones has purchased a new comic opera for his season next year, of which he speaks very highly. The opera was written over eleven years ago by Clay Green, and has been lying idle ever since. The music is by Fred Eustis. Mr. Jones has decided to revise the book somewhat by bringing it up to the present time, and Mr. Jones has agreed, as representative of the syndicate, to produce him, that in the event of the opera's non-production by Sept. 1, 1900, he will forfeit \$1,000.

— Helen Bertram has signed a contract with Frank L. Perley to sing the prima donna roles with the Bostonians next season in the city. Miss Alice Nielson, who, at the close of this season's tour, severs her connection with the organization to star in an opera which is being written for her. The opera will be known as "The Fortune Hunter," the book by Harry B. Smith and the music by Victor Herbert.

— Mrs. Grace Wallace Belasco has fallen heir to a quarter of a million dollars through the death, on Feb. 28, of her father, Calvin T. Tower, in Chicago, Ill.

— Manager Charles B. Dillingham has engaged John Blair for Julia Marlowe's company next year. Mr. Blair last week appeared in the performances of "El Gran Galeoto," playing the part of Ernest.

— George Hibbard has written an historical play which either Edward H. Southern or James K. Hackett may use. It is based on episodes in the life of the Duke of Marlborough. Mervyn Dallas is the author, with Walter Phillips, of another work with the same title, "Marlborough," and it is a prologue and three acts, and it is now under consideration by Richard Mansfield.

— Leon Dietrichstein has been engaged for Elizabeth Robbins' production of "Hedda Gabler" on March 21, at the Lyric Theatre, New York.

— W. H. Santelme has been enlisted as a musician in the Marine Corps and designated as leader of the Marine Band, to succeed Prof. Fancill.

— De Loss B. Edsall and S. G. Blair are organizing a repertory company to tour Maryland, West Virginia and Kentucky. They will make a feature of "The Two Orphans," and carry a moving picture machine. The company will number eighteen people, including band and orchestra, and be under the management of D. B. Edsall, with R. H. Blair in advance.

— "A Jay Circus" Company, under the management of J. C. Davis, opens its season Aug. 1, and goes direct to the Pacific coast. Company will number twenty-six, including band and orchestra. Mr. Davis has leased the Pullman car, Auburn, from O. D. Emerson, and special scenery is now being painted.

— Ben C. Hammond is now acting manager with Bronson Mayes' "Miss Francis" at the Lyric Theatre, New York.

— The Woods-Evans Comedy Co., closed at Centerville, Mich., last week, on account of the sickness of some of the company.

— Roster of the Wilbur Comedy Co., now touring Michigan: Dr. Walter Wilbur, Bertha Wilbur, Donna Wilbur, Geo. H. McCormick, Janette McCormick, George Harris, Sydney Hawkins and Harry McCoy.

— Hennessy Leroy played a benefit for the Columbus Athletic Club, of Warren, Pa., Feb. 18, to an immense audience. Mr. Leroy and his company were entertained by the club.

— De Loss Edsall and Pearl Winthrop have been added to the Meyer-Thorne Company.

— Notes from the Lambert-Lucas Co.: After playing a week's engagement at Le Mars, the home of F. L. Lambert, business manager of the company, we took train to Cheyenne, and spent Sunday with Ed. Lucas' parents, Mr. and Mrs. Lucas giving the company a banquet. Lambert and Lucas are sole proprietors. The company are: Ed. Lucas, W. W. Castleton, Victor Varmatta, A. Scott Dohi, Harry Hoffman, Art. Dalton, Verla Castleton, Eva Waters, Virginia Aldison and Baby Lottie Morse. Mrs. Claudia Lucas is taking a few weeks lay off in New York.

— Jos. Bennett King, with Joe Flynn, in "McGinty the Sport," playing the tough.

— Will H. and Edith Evans have concluded a fourteen weeks' engagement with the Bijou Stock Co. (Society), and will be seen in a four act comedy, written for her by Fred Fielding. Our band and orchestra are in their glory on account of the arrival of a new set of silver plated instruments, and the boys are making a hit with a musical drill.

— Charles E. Bunnell is at the Post Graduate Hospital, this city, undergoing an operation.

— Martin L. Hollem and Alice A. Carr, both professionals, were married Feb. 28, in Jersey City, N. J.

— Roster of the Metropolitan Stock Co.: McGrath & Atkinson, owners; Chas. A. McGrath, manager; Will Atkinson, producer; Chas. A. McGrath, Will and Jessie Atkinson, Chas. E. McGraw, John S. Sullivan, Jessie Harris and Edna Lorain.

— Manager Harry Levy, of the Macaulay-Patton Co., supporting Ida Florence Campbell, has added W. B. Patton's new play, "The Princess of Hags," to their repertory. The animated song sheet, and La Celeste, a dancer, are additions to the specialties.

— Minnie Gennell reports that she is meeting with favor for her singing with the Murray Comedy Co.

— Warren Comedy Co. Notes: We are now in our eleventh week in Ohio, and business is still satisfactory. Manager Harriman has just received three new plays which will be presented for the first time at Pittsburgh, Pa. Emma Warren, our leading lady and star, will be seen in a four act comedy, written for her by Fred Fielding. Our band and orchestra are in their glory on account of the arrival of a new set of silver plated instruments, and the boys are making a hit with a musical drill.

— Mr. Shaw from Arkansas Co. Notes: Henry continues good in spite of the bad weather. Harry B. Daly is back, playing the title role of the piece. Louise Jennings, soprano, joined Feb. 27. Co. which will commence a run at the Knickerbocker Theatre, New York, April 11.

— Arthur Moulton was taken to Bellevue Hospital, March 4, on a commitment sworn out by his sister, Blanche Moulton, to await an investigation as to his sanity.

— Peter Diana, for several seasons treasurer of the Amphion Theatre, Brooklyn, N. Y., has joined the James Young Co., as acting manager.

— William Lackey, Nance O'Neil, McKee Rankin and Rose Eyring are to be the leading members of a stock company which will shortly play an extended engagement at McKee's Theatre, Chicago, Ill. "Trilby" will be revived, and T. B. Sayre's dramatization of "Charles O'Malley" will receive its first presentation. An arrangement of Mrs. Burnett's "That Lass of Lowrie's" may also be produced.

— Lou Duclon, manager of Al. W. Martin's "Uncle Tom's Cabin" Co., has been compelled to leave the company on account of illness. George D. Walters is acting as manager for Mr. Martin. E. V. Giroux, general agent, and Bert Davis, press representative. The largest business in the history of the company is reported for the Easter's tour.

— Richard Mansfield completed the purchase of the American rights for "Cyrano de Bergerac" at Miss Elizabeth Marbury's office yesterday. He intends to produce the piece here next autumn.

— The Sisters De Forrest, of "A Breezy Time" Co. (Southern), have separated, Georgia De Forrest remaining with the company. She will hereafter be known by her own name, Georgia Keley.

— Marie Steers and Baby Beatrice closed with "Patent Applied For," March 5.

— Westfall & Drake's comedians were billed to play Mount Vernon, N. Y., this week, but R. O. Drake, advance agent, made a visit to Manager P. J. Ring, of the Opera House, March 3, and announced that the company would not appear. Mr. Ring had Drake arrested with a view to recovering \$37 for billeting, but a compromise was effected for \$25, and when Drake was brought to trial he was dismissed, as there was no complaining witness.

— The trustees of the Actors' Fund met in this city March 3, and passed resolutions requesting members of the Fund not to appear at no benefit performances in future unless a portion of the receipts go into the Fund treasury.

— The London engagement of "The Heart of Maryland" directed by Chas. Frohman, begins at the Adelphi Theatre April 1.

"A Midnight Trust."

A five act play which had its American premier at the People's Theatre, this city, week of Feb. 28, is an English sensational domestic drama, the work of Lionel Ellis and W. L. Waldron. It tells the story of an adventure. James Theiford, scheming to gain possession of his uncle's estates. His cousin is expected to arrive by a midnight train, accompanied by his little daughter, to meet his father after a separation of twelve years, in which case he (Theiford) will lose all chances of a rescue.

Mr. Theiford plots to wreck the train and fails, but later, with the assistance of his confederate (Matlock), kills his uncle and abducts the child, and endeavors to fasten the crime on Harry Aylsham. He is confronted by the child's mother, who, having escaped from her abductors, denounces Theiford as the murderer, but with no result. Harry makes his escape, and under an assumed name determines to find the child, whom he locates in a cellar in London, in the home of two traveling circus people, Barty Binker and his wife, where she had been placed by Theiford. He rescues her from the room which had been set on fire. Ten years are supposed to elapse. In the meantime Harry marries Mary, and here the play ends. Theiford is discovered by Theiford and his uncle, who begs Mary to leave her husband, which she does, thinking that he is her father's murderer. Theiford has placed in a lunatic asylum through a forgery of his signature, and is now in the hands of the superintendent. The victim is placed in the crush, which is a machine for slow death, and is rescued by Reuben Holt and his wife Madge, who learned of his confinement in the asylum and gain admittance by strategy. Eight years elapse, and in the next act Theiford is about to marry Mary, when Harry suddenly appears, and Theiford's former wife, Claire, comes upon the scene and kills the man who had been placed by Theiford in the crush, which is a machine for slow death, and is rescued by Reuben Holt and his wife Madge, who learned of his confinement in the asylum and gain admittance by strategy. Eight years elapse, and in the next act Theiford is about to marry Mary, when Harry suddenly appears, and Theiford's former wife, Claire, comes upon the scene and kills the man who had been placed by Theiford in the crush, which is a machine for slow death, and is rescued by Reuben Holt and his wife Madge, who learned of his confinement in the asylum and gain admittance by strategy. 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GOLDEN GATE GLEANINGS.

(Special Dispatch to The New York Clipper.)

COLUMBIA THEATRE.—Primrose & West and

TRIVOLI OPERA HOUSE.—"The Geisha" bega

ALCAZAR THEATRE.—"A Gilded Fool" was

ORPHEUM THEATRE.—The Jose Quintet, Josep

NOTES.—The California Theatre has been

(Special Dispatches to The New York Clipper)

CHICAGO, March 8.—Delightful weather and

MILWAUKEE, March 8.—The Rossow M

... ..

WASHINGTON, March 8.—May Irwin presen

SENIGUNATI March 8 - Fanny Davenport in

KANSAS CITY, March 8.—Roland Reed, in jail.

DOCKSTADER'S.—This popular little theatre w

ARKANSAS

... to leave with the company 2, but left 4

DRAMATIC

"Black Sheep"—Springfield, O., March 9, Akron 14.

ey's, Henry E.—Baltimore, Md., March 7-12.

man Bros.'—Keene, N. H., March 9, Clinton, Ma

's, W. S.—Brooklyn, N. Y., March 7-12.

le Trixie"—Pullman, Ill., March 9, Waukegan

onroe's, Geo. W.—Cairo, Ill., March 14, Memphis, T

14-19. N. Y. City March 7, indefinite

New York Theatre—Peru, Ind., March 7-12.

"O'Hooligan's Wedding"—Canandaigua, N. Y. Mo-

lice's, Fanny—Grand Rapids, Mich., March 16,
Creek 18.

Pa., 11.

Little, Claire—Sylvania Pa., March 9, Gillettes 10-
ucker's Ethel, Lowell, Mass. March 14, 19

March 10-12, Brooklyn, N. Y., 14-19.

4-19.
biteside's. Walker—Lima, O., March 9.

Andrews Opera—Middletown, N. Y., March 11, 12.

ousa's Band-Greenfield, Mass., March 9, Holyo

VARIETY.

14-19.

14-19.

Twentieth Century Maids—Fall River, Mass., Mass.
Lowell 10-12.

MISCELLANEOUS.

Bethel 10, Randolph 11, Northfield 12, 13, Barre 14, Montpelier 15, Waltham 16, Winooski 17, Essex Junction

GARFIELD HALL.—Blind Poone Concert Co.
to a good house.

[illegible]

Vaudeville and Minstrel

"PAMELA MARCHANDE OF FAVORITES," a piece four acts and seven scenes, by Victor Sardou, was presented at the Vaudeville Theatre, Feb. 10.

"LOREZAK," a three act musical play, by Lady Thellus, words by Otto Julius de Biemann, was produced at the Royal Opera, Berlin, G. R., Feb. 10.

"THE THREE GRACES," a four act comedy, by Lord Dunsany, was produced at the County Theatre, Kingston-on-Thames, Eng., Feb. 10.

Under the Tent.

COOPER & CO.'S CIRCUS NOTES.—The show shifted from New Orleans to Memphis, and is in comfortable quarters at the latter place. The painted carpenters and the animals are very busy. Our new 621, comb nation arrived from Dayton, O., March 2, and is a beauty. Heavy rain has retarded the work. Col. H. H. Brown, gone for a visit to St. Louis, E. L. Braunau, our general agent, has gone to Pittsburg, Pa.

Myrtle Kline, a painted animal man, who has been with Ringling Brothers' show, is now with Donald Burns' New York.

JOHN A. & ST. CLAIR are going to have a tent show to open May 1.

THE TY-BELLS and the Richards Trio are engaged for the coming tenting season with Cooper & Co.'s Circus.

Under the Tents.

COOPER & CO.'S CIRCUS NOTES.—The show shifted from New Orleans to Memphis, and is in comfortable quarters at the Grand Hotel. Painters, carpenters and millwrights are very busy. Our new Q&T combination arrived from Dayton, O., March 2, and is a beauty. The hard season will reach us by 10. Col. Hennessey came for a visit to St. Louis, E. L. Brannan, our general agent, has gone to Pittsburgh, Pa.

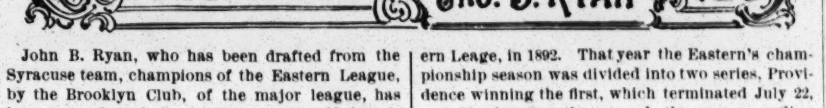
MARY KINGS, formerly the animal man with the Ringling Brothers' show, is now with Donald Burns New York.

DUYKENS & ST. CLAIR are going to have a tent show on May 9.

Fritz K. Kops and the **Richards Trio** are engaged for the coming tenting season with Cooper & Co.'s Circus.

will be introduced to Buffalonians all this week
"My Friend from India" March 14-16, De Wolf Hop
per 17-19. Edwin Mayo, in "Pudd'nhead Wilson"
did not fair in last week.

ever played second base. The same can be said of Fred Dunlap. Now to show the fallacy of his argument by taking the only means by which a comparison can be drawn. He argues that McPhee is as fast as Childs, Gleason, Lowe and Reitz. This



and Binghamton the second, the season ending Sept. 17. In the final struggle between Binghamton and Providence, from Sept. 17 to 27, inclusive, the Binghamton won, with four victories, to the Providence team's two. Ryan participated in eighty-six championship games that year, and ranked high as a catcher. In 1883 he cast his fortunes with the Springfield Club, of the Eastern League, and his team finished second in the pennant race that year. Ryan made a most excellent record, participating in ninety-six championship contests, two more than he had ever taken part in since he began his professional career. His excellent work that season led to his engagement with the Boston Club, of the major league, for the season of 1884, he participating in forty-nine championship contests, but like all the Boston catchers, he fell off in throwing, and failed to make his mark as a catcher. The assistance of his pitchers, however, and was a hard working, faithful player. He was re-engaged for the season of 1885, and, strange to say, again participated in forty-nine championship games. In 1886 he was allowed to go to the Syracuse Club, of the Eastern League, to continue the season of 1885, and he made a splendid record. That year he participated in ninety-one championship contests, and was looked upon as one of the star catchers of the Eastern League. He was re-engaged for the season of 1887, and had the satisfaction of seeing Syracuse win the Eastern League pennant, and being the catcher of the winning team. The next year, 1888, he was again a member of that team. That season he participated in eighty-seven championship games, and his excellent all around work aided materially in landing his team in first place in the Eastern League race. Last Fall the Brooklyn Club drafted him, and he is glad to get back into fast company, and that he has a chance to show some of them that he is not a "dud."

THE SCHEDULE

[illegible]

Pittsburgh—July 11, 12, 13, 14; Sept. 17, 19, 20. Cleveland—
 June 7, 8, 9, 10; Aug. 16, 17, 18. Chicago—June 2, 3, 4, 6;
 Aug. 23, 24, 25. Cincinnati—May 30, a. w. and p. w.; 31;
 June 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18;
 p. w.; 22. St. Louis—July 5, 15, 16, 18. St. Paul—
 Sept. 21, 22, 23.
 Games played at Chicago—with the Boston Club, June
 24, 25, 26, 27, 28, 29, 30, 31. Brooklyn—June 24, 25, 26, 27;
 Aug. 31; Sept. 1, 3. New York—June 20, 30; July 1, 2;
 Aug. 27, 28, 29. Philadelphia—May 26, 27, 28; Aug. 6, 8, 9.
 St. Louis—May 26, 27, 28, 29, 30, 31. Pittsburgh—Aug. 7;
 Sept. 4, 5, a. w. and p. w.; 26, 27. Cleveland—May 9, 10.
 St. Paul—July 4, a. w. and p. w.; 5. Cincinnati—June 16, 17;
 Aug. 23, 24, 25. Chicago—June 2, 3, 4, 5, 6, 7, 8, 9, 10, 11;
 Oct. 1, 2. St. Louis—May 8; June 12, 13, 14, 15; Sept.
 10, 11.
 Games played at Cincinnati—with the Boston Club,
 June 19, 20, 21; Aug. 6, 8, 9, 10. Brooklyn—May 23, 24, 25;
 July 28, 29, 30, 31. New York—May 26, 27, 28; Aug. 2, 3, 4.
 Philadelphia—June 20, 30; July 1, 2; Aug. 27, 28, 29.
 St. Louis—May 26, 27, 28, 29, 30, 31. Pittsburgh—April
 20, 22, 23, 24, 25; Aug. 31; Sept. 1, 3. Pittsburgh—April
 20, 22, 23, 24, 25; Aug. 31; Sept. 1, 3. Cleveland—April

19. A. M. and P. M.; Sept. 10.11. St. Louis-May 15; 1906
 July 3; Sept. 9; Oct. 2.
 20. A. M. and P. M.; Sept. 21. Cleveland—With the Boston Clin-
 ics June 20, 30; July 1, 2 Aug. 31; Sept. 1, 2 Brooklyn—
 June 20, 21, 22, 23, 24, 25, 27, 28, 29. New York—June 24, 25,
 26, 27, Aug. 28, 29, 30, 31. Philadelphia—May 19, 20, 21, 22,
 23, 24, 25, 26, 27, 28, 29, 30, 31. St. Louis—June 24, 25,
 1. Washington—May 23, 24, 25; Aug. 6, 7, 8, 9. Pittsburg
 —May 8; June 12, 13, 19; July 3; Sept. 11; Oct. 2. Chi-
 cago—Sept. 13, 14, 15, 16, July 23, 24, 25, 26, Cincinnati
 —June 24, 25, 26, 27, 28, 29, 30, 31. Louisville—
 7. Sept. 7, 8, 9, 10. St. Louis—April 29, 30; May 1, 2; July 7,
 8, 9.
 21. Games played at Louisville—With the Boston Clin-
 ics June 27, 28; Aug. 2, 3, 4, 5. Brooklyn—May 19, 20, 21, 22;
 Aug. 6, 7, 8. New York—May 23, 24, 25; July 28, 29, 30. Phila-
 delphia—June 24, 25, 27, 28, 29, 30, 31. St. Louis—June 24, 25, 26, 27, 28, 29, 30, 31.

June—June 21, 22, 23; Aug. 27, 28, 29. Pittsburgh—
 April 16, 17, 18; Oct. 6, 7, 8. Cleveland—April 24, 25, 26,
 27, 28, 29; May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15,
 20, 30. Cincinnati—June 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23,
 24, 25, 26, 27; Sept. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Boston Club, April 15, 16, 18; May 4, July 4, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Brooklyn—May 10, June 11, July 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Baltimore—May 13, July 23, 25; Sept. 13, Oct. 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Washington—May 13, 14, 16, 17, Oct. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Chicago—June 30, July 31; August—Aug. 19, 20, 22. Chicago—
 June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Philadelphia—June 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 Games played at Philadelphia—With the Boston Club, April 24, 25, 26, 27, 28, 29, 30, 31; May 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Brooklyn—May 10, June 11, July 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Baltimore—May 13, July 23, 25; Sept. 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Washington—May 13, 14, 16, 17, Oct. 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Chicago—June 30, July 31; August—Aug. 19, 20, 22. Chicago—
 June 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.
 With the Philadelphia—June 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

A. M. & F. M.; 22; Sept. 14, 15, 16. Cincinnati—July 15, Aug. 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; June 1; Nov. 1; Jan. 8; Sept. 1; Aug. 19, 20, 22. St. Louis—June 7, 8, 9, 10; Aug. 12, 13, 15.

Games played at Pittsburgh—With the Boston Club, July 27, 28, 29, 30, 31; with the New Yorks—June 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; with the Philadelphia—May 23, 24, 25, 26, 27, 28, 29, 30; Aug. 1. Baltimore—May 21, 23, A. M. & F. M., 31; Aug. 4, 5, Sept. 1. Washington—June 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Cleveland—June 11, 18; Sept. 10; Oct. 1, 10, 11, 12; Chicago—May 4, 5 & 7; Oct. 13, 14, 15. Cincinnati—April 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; July 7, 8, 9, 10, 11, 12; St. Louis—June 13, 14, 15, 16, 17; July 4, A. M. & F. M., 6.

Annual Session Held and Schedule of Championship Games Adopted.

[illegible]

Omaha—At Milwaukee, May 21, 22, 23, 24, July 12, 13, 14, Aug. 16, 17, 18. At Indianapolis, May 17, 18, 19, 20, June 1, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; June 1, 2, 3, 4, 5, 6, 7, Aug. 27, 28, 29. At Detroit, May 28, 27, 28, 29; July 15, 16, 17, Aug. 19, 20, 21. At Kansas City, May 12, 13, 14, 15, May 4, 4, 5, Aug. 5, 6, 7. At St. Paul, May 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31; Sept. 1. At St. Paul, May 4, 5, 6, 7, June 30, July 1, 2, Sept. 2, 3, 4.

St. Paul—At Milwaukee, May 30, 30, 31; June 1, July 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29. At Indianapolis, May 20, 27, 28, July 19, 20, 21, Aug. 19, 20, 21, 22. At Columbus, May 21, 22, 23, 24; July 12, 13, 14, Aug. 16, 17, 18. At Des Moines, May 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735

"Do you know," said a veteran baseball crank *The New York Press* the other day, "that it has been

my observation that second base has turned out to be more good ball players than any other position. I mean that there are and have been more good second basemen than good men in other positions. This may be because second base is easier to play or because it has so happened that the men playing in this position have been more of a class than the others. And one thing is plain, it is easy to play at that. The guardian of that sack may have easier throw to make than his fellows, but, on the other hand, he does more throwing in different directions. Believe it, he, or any man anybody, is a player for a couple of years, quick enough to get the abilities of a man in a ready response to position. Take the second basemen of the present and those of a few years back and where do you find a list for any other position so especially so in the case of the comparatively new players. Quality counts. There are Joe Gerhardt, Billy Hallman, Eugene De Montville, Fred McPhee, Cupid Childs, Kid Gleason, Bobby Lowe, Henry Reitz, Billy Hallman and Eugene De Montville. These are a great list of talent. And I believe the second basemen have developed their position more than the other fields. Clever as were the old players, they were not so good as the new ones as their successors. Childs, McPhee, Gleason, Lowe and Reitz are ahead of any other five that can be selected—say Gerhardt, Dunlap, Richardson, Burdick and Wise. They cover more ground, make more plays and are faster. They are more accurate. They must have had some very bad weather when making his observations as his vision seems to have been badly obscured, or probably he looked crossed when noting his events, as he appears to be saying: "It has been my observation that second base has turned out more good ball players than any other position." Then he names them as follows: "These are Joe Gerhardt, Fred Dunlap, Farrell, Yank Robinson, Sam Barkley, Fred Pfeffer, Bid McPhee, Cupid Childs, Kid Gleason, Bobby Lowe, Henry Reitz, Billy Hallman and Eugene De Montville. Of that number only six of them made their mark in the game. The others were in the line but were: Dunlap, Farrell, Barkley, McPhee, Childs and Reitz. The others were shifted to second base after they had made their reputations in other positions. After all he has only six instead of sixteen who were the great players. He is not so sure of his ground. So there are "more good men turned out at second base than any other position." Well, let us look into that. We will try third base and go no further back than the "veteran cranks" who played for his second base men. These are Sam Hague, Ed Williamson, Tommy Schaefer, Hague, the late Ed Williamson, Tommy Burns, now manager of the Chicago; Madden, Doeschter, Denny, Hankinson, Esterbrook, Nash, Geo. Davis and Collins. There are others, but these are the ones who made their mark. There are a few short stops we had George Wright, Dave Force, Jack Nelson, Johnny Peters, Charles Pulmer, Jack Glasscock, Sam Wise, Herman Long, Bob Allen, Hugh Jennings, Billy Mahlen, Tommy Corcoran, Fred McPhee, George Smith, Billy Hallman and Eugene De Montville. Besides these there are many who could be mentioned. Then there is John M. Ward, who the veteran crank claimed was developed at pitcher, but he had a reputation as a second baseman, and played short in his first year. He was considered as clever as any man in the business, for six or seven years before he settled at second base. It is hard to see how the latter position developed him. It is only among the veteran crank says: "Clever as were the old players, they were not so good as their successors. Childs, McPhee, Gleason, Lowe and Reitz are ahead of any other five that can be mentioned—say Gerhardt, Childs, McPhee, Gleason, Lowe and Reitz. It is plainly evident that the "veteran cranks" were badly muddled in his dream when he reached that point, and was side tracked in some lonely and out of the way bog. No baseball writer with any sense would have been so stupid, or so afraid of a man who ever saw Burdock, when he was in his prime would put him down as second to any player that ever played second base. The same can be said of Fred Dunlap. Now to show the fallacy of his argument, let us take only the best of the best with a companion can be drawn. It is argued that the best is as fast as Childs, Gleason, Lowe and Reitz. This is

THE MAXON AMUSEMENT COMPANY (Limited), Now Being Incorporated

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THE MAXON AMUSEMENT COMPANY (Limited), Now Being Incorporated

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J. H. LAINE, Business Manager, P. O. Box 240, Johnstown, Pa.

Winter Sport.

THREE HOCKEY GAMES were decided in Greater New York on the night of Feb. 23, each of which attracted good audiences. At the St. Nicholas Rink there occurred a tie contest between the teams of the New Jersey Athletic Club and Columbia University, which ended in a score of three goals each. At the Ice Palace the boys of Sach's School vanquished the representatives of Columbia Grammar School in an interscholastic league game, the totals standing one goal to nothing in favor of the victors. The other game took place at the Clermont Avenue Rink, in Brooklyn borough, where the Brown University players won from those representing Yale University; score, two goals to one, this bearing testimony to the excellence of the struggle.

THE CHAMPION HOCKEY TEAM of the Victoria Club, of Montreal, Can., made their initial appearance in Greater New York on Friday evening, March 4, and the attendance gathered was one of the largest ever seen at the St. Nicholas Rink. The meeting was between the Canadians and the New York Athletic Club. The New Yorkers are quite expert, but the visitors played around the home team, who were really not into it, the Canucks winning by a score of six goals to one.

THE SECOND GAME in which the champion Canadian hockey team, the Victorias, of Montreal, have engaged since their visit to the metropolis was that against the St. Nicholas Club, at the St. Nicholas Rink, on Saturday evening, March 5. There was another large gathering to see the sport, which, as before, was altogether too much for the handle of a jug, the Canucks winning with consummate ease by the big score of eight goals to none.

JOHN NILSSON, the famous professional skater, was an attractive feature at the West Park Ice Palace, Philadelphia, Pa., night of March 3, when he afforded a treat to the visitors by displaying his ability on the blades. First he gave a half mile exhibition, covering the distance in 1m. 44.5s. Afterwards he engaged in a race with Gorman and Walworth, the former skating the first seven laps and his partner the last three. The race was won by Nilsson by two laps, in 3m. 30s.

THE MEETING of the expert teams representing the New York Athletic Club and St. Nicholas Skating Club in a match at hockey served to attract a large gathering of fashionable people to the St. Nicholas Rink, in this city, evening of March 1, and they were treated to one of the most enjoyable contests of the season, which finally terminated in the success of the St. Nicholas players by a score of two goals to one.

A TWO MILE SKATING RACE was one of the attractions at the Ice Palace, this city, on the evening of March 1, and the large crowd in attendance witnessed a very interesting contest, which was won by M. Hornbeck, Montclair Athletic Club, who defeated nine others from scratch, in the excellent time for the track of 6m. 39.5s. He won by yards from Benjamin Phillips, who beat W. Ullman four yards.

A MATCH AT HOCKEY was played at the Clermont Avenue Rink, Brooklyn, N. Y., night of Feb. 25, which was witnessed, and evidently enjoyed, by a good sized crowd of fashionable people. The result of the contest was a defeat of the Skating Club, of the City of Churches, by the New York Hockey Club, the score standing at two goals to one.

THE HOCKEY TEAM of the Montclair Athletic Club visited the Clermont Avenue Rink, in the borough of Brooklyn, N. Y., on Wednesday evening, March 2, and engaged in a match with the Skating Club of Brooklyn, it being a contest in the championship series, and the winners proved to be the local team, winning easily by a score of four goals to six.

THE TEAMS of Berkeley School and Columbia Grammar engaged in a match at hockey at the Ice Palace Skating Rink, this city, night of March 5, and a very close contest resulted in a win for the Berkeleys, the score being one goal to none.

YALE UNIVERSITY and Columbia University were pitted against each other in a game in the hockey championship series at the Clermont Avenue Rink, Brooklyn, N. Y., on March 5, a fast and hot contest resulting in a tie, neither scoring.

CURTIS SCOTT and Driscoll School were engaged in the sixth championship hockey match of the interscholastic association at the Ice Palace, this city, evening of March 2, the score being three goals to none.

ABOUT fifteen hundred persons witnessed a game of hockey at the West Park Ice Palace, in the City of Churches, evening of March 3, the Quaker City team defeating the Haverford College players by 14 to 2.

HOCKEY was the chief feature of the exercises at the Clermont Avenue Rink, in Brooklyn, N. Y., on the evening of March 3, the team of the New Jersey Athletic Club defeating the players of the Staten Island Athletic Club by four goals to nothing.

THE TWO principal Montreal teams, the Victorias and the Montreals, again met in a hockey match at the Victoria Rink, this city, evening of March 3, when the former wound up their clear string of victories by scoring four goals to the Montreals, two.

R. C. CHADSEY, the well known National Guard runner and roller skater, intends to make an attempt for a record on one mile on the Buffalo foot cypres at the Ninth Regiment Armory, in this city, night of March 12.

A CLOSE FIGHT at hockey took place in Ottawa, Can., night of Feb. 26, between the teams representing the Ottawas and Quebecs, the former gaining the victory by the close score of six goals to five.

THE NEW YORK Athletic Club and Naval Reserve teams engaged in a rather one sided game of hockey at the St. Nicholas Rink, on March 2, the sailor chaps suffering defeat to the tune of 3 to 0.

HOCKEY teams belonging respectively to the New Jersey and Richmond Borough Athletic Clubs engaged in a match at hockey on the night of Feb. 24, at the Clermont Avenue Rink, Brooklyn, N. Y., in the presence of a goodly crowd of interested spectators, the former players scoring a whitewash victory by a score of four goals to none, which sent the Staten Islanders home disconsolate.

THE TEAMS of the De La Salle Institute and Berkeley School met at the Ice Palace, this city, on the evening of Feb. 23, in the third game of the interscholastic association's championship series, the former team proving the winners by a score of four goals to one. The attendance numbered about three thousand persons.

THE HOCKEY TEAM of the Johns Hopkins University visited Philadelphia, Pa., on Feb. 18, and played a match with the team of the Johns Hopkins University of Baltimore, Md., at the West Park Rink, the former winning a good game by a score of two goals to one.

A CHAMPIONSHIP GAME at hockey was contested at the St. Nicholas Rink, in this city, night of Feb. 24, between the teams representing the New York Hockey Club and the St. Nicholas Skating Club, a large attendance of fashionable people witnessing a game that afforded much pleasure to the spectators, the score standing two goals to one.

Racing at New Orleans.

The Winter meeting of the Crescent City Jockey Club, although gradually nearing its close, still continues to attract considerable attention from the horse citizens of the land, and the sports who spend their Winters in the Gulf City are following the bookmakers with close attention. The patronage is excellent and the programmes of sport rather attractive and worthy of patronage. Since our last report the racing has resulted as follows:

Feb. 21.—First race—Six furlongs—Medford, 10, Dupee, 2 to 1, won; Sister Clara, 9, Burns, 5 to 2, second; Perryman, 11, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Feb. 22.—First race—Six furlongs—Medford, 10, Dupee, 2 to 1, won; Sister Clara, 9, Burns, 5 to 2, second; Perryman, 11, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889

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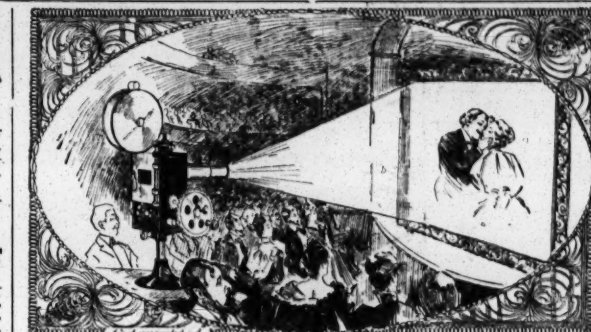
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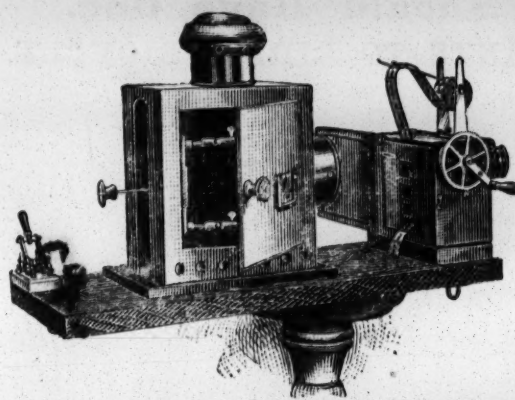
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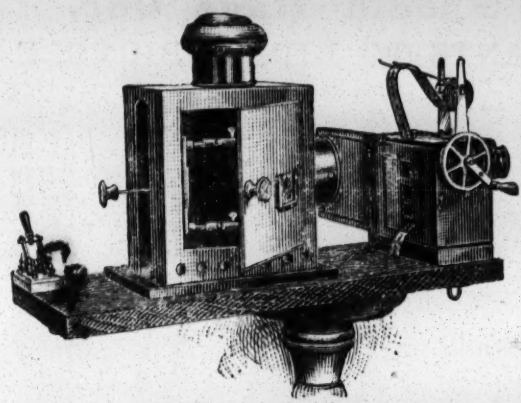
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